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1966

PRICED CATALOGUE - TWO SHILLINGS AND SIXPENCE

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JUN 29 1966
CATALOGUE OF

ENGLISH COINS

in GOLD and SILVER

DAY OF SALE

WEDNESDAY, 8th JUNE, 1966

commencing at 1 p.m. precisely

ON VIEW Monday and Tuesday prior and Morning of Sale

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

CATALOGUE OF ENGLISH COINS

in GOLD and SILVER

Wednesday, 8th June, 1966

commencing at 1 p.m. precisely

BRITISH GOLD COINS

Lot

1	Ancient British, inscribed gold Stater, Antedrigus, <i>obv.</i> branched emblem, <i>rev.</i> triple-tailed horse to right, ANTED above (Mack 386). <i>Slight chip on edge, otherwise extremely fine and very rare. Ex Abbot Collection.</i>	350 0 0
		1
2	Edward III, Treaty Period (1361-69), London Noble, annulet before ED, double saltire stops both sides. <i>A full coin, almost extremely fine.</i>	170 0 0
		1
3	Henry VI, Quarter-Noble, Annulet issue, lis over shield. <i>Fine.</i>	1 30 0 0
4	Edward IV, Rose Noble, m.m. sun, trefoil stops. <i>Plugged.</i>	1 52 0 0
5	Elizabeth I, Half-pound, m.m. crosslet. <i>Has been mounted.</i>	1 40 0 0
6	James I, Unite, fifth bust, m.m. plain cross. <i>Fine, has possibly been mounted.</i>	1 42 0 0
		1
7	— Double-crown, m.m. cinquefoil (1613-5). <i>Fine.</i>	1 44 0 0
8	— Britain Crown, m.m. Tower (1612-13); Halfcrown, m.m. tun (1615-16).	26 0 0
		2
9	Cromwell, Broad, 1656. <i>Extremely fine, rare.</i>	1 380 0 0
10	Charles II, hammered coinage, Unite, second issue, with mark of value, m.m. crown. <i>Fine, has probably been mounted.</i>	56 0 0
		1
11	— Two-Guineas, 1688 (8 over 7). <i>Very fine, very rare.</i>	1 270 0 0

250	0	0	12	William & Mary, Guinea, 1694 (4 over 3), plain under busts. <i>Extremely fine, toned, rare.</i>	1
52	0	0	13	Guineas, James II, 1688; William III, 1701. Anne, 1713, 1714. <i>All worn and with traces of having been mounted.</i>	4
480	0	0	14	William III, Two-Guineas, 1701, only type. <i>Very fine, rare.</i>	1
46	0	0	15	Half-guineas, William III, 1701, <i>almost fine</i> ; George II, 1759, <i>almost very fine.</i>	2
380	0	0	16	George I, Two-Guineas, 1726. <i>Extremely fine, rare thus.</i>	1
42	0	0	17	— Guinea, 1719, <i>almost fine</i> ; Half-guinea, 1718, <i>bent</i> ; Quarter- guinea, 1718, <i>fine.</i>	3
180	0	0	18	— Guinea, 1726, elephant and castle below bust. <i>About fine,</i> <i>very rare.</i>	1
240	0	0	19	George II, Five-Guineas, 1753, old head. <i>Fine.</i>	1
155	0	0	20	— Two-Guineas, 1739, intermediate head. <i>Almost extremely</i> <i>fine.</i>	1
120	0	0	21	— Guinea 1752, old head. <i>Extremely fine.</i>	1
135	0	0	22	— Two-Guineas, 1739, intermediate head; George III, Third- guinea, 1804. <i>Very fine or better.</i>	2
720	0	0	23*	George III, Pattern Two-Pounds, 1820, by B. Pistrucci, laureate head r., rev. St. George and the Dragon, inscribed edge. <i>Small knock on edge, very fine or better, very rare, only 60</i> <i>specimens struck.</i>	1
200	0	0	24	— Trial striking in gold of the reverse only of the Sovereign, by Pistrucci, without collar, edge plain, rev. blank. <i>Extremely</i> <i>fine, extremely rare.</i>	1
13	0	0	25	— Trial striking in pewter of the obverse only of Sovereign, by Pistrucci, from unfinished dies, <i>obv.</i> laureate head r., no legend, <i>rev.</i> blank, edge plain. <i>Very fine, very rare.</i>	1
130	0	0	26	— Guinea, 1771, third bust by Yeo. <i>Extremely fine.</i>	1

Lor

27	— Shield Guinea, 1784; Spade Guinea, 1788. <i>Very fine or better.</i>	2	68	0	0
28	— Spade Guineas, 1793, 1798. <i>Almost extremely fine.</i>	2	62	0	0
29	— Half-guineas, 1776, 1802. <i>Almost extremely fine.</i>	2	68	0	0
30	— Sovereign, 1820; George IV, Sovereign, 1822. <i>Very fine or better.</i>	2	62	0	0
31	— Guineas, 1787, 1788; Half-guinea, 1791. <i>Fine or better.</i>	3	60	0	0
32	— Guinea, 1798; George I, Quarter-guinea, 1718. <i>Very fine or better.</i>	2	50	0	0
33	— Half-guinea, 1764, second bust, by Yeo. <i>Almost extremely fine, scarce.</i>	1	100	0	0
34	— Half-guinea, 1813. <i>Extremely fine.</i>	1	50	0	0
35	— Half-guineas, 1804, 1810, 1813. <i>Almost extremely fine.</i>	3	85	0	0
36	— Third-guineas, 1797, 1798, 1800, 1809, 1810. <i>Mostly extremely fine.</i>	5	75	0	0
37	— Sovereign, 1818; Half-guinea, 1810; Half-sovereign, 1818; Third-guinea, 1804; Quarter-guinea, 1762. <i>First and last very fine.</i>	5	105	0	0
38	George IV, Proof Two-Pounds, 1823, inscribed edge. <i>Brilliant and very rare.</i>	1	600	0	0
39	— Two-Pounds, 1823. <i>Almost extremely fine.</i>	1	100	0	0
40	— Two-Pounds, 1823. <i>Very fine, toned.</i>	1	85	0	0
41	— Pattern Two-Pounds, 1825, edge plain. <i>Extremely fine, very rare.</i>	1	600	0	0
42	— Pattern Two-Pounds, 1826, inscribed edge, SEPTIMO. <i>Brilliant, rare.</i>	1	300	0	0
43	— Sovereigns, 1821, 1825 second bust, <i>both very fine</i> , 1829, <i>fine.</i>	3	62	0	0

Lot

50	0	0	44	— Sovereign, 1830. <i>Almost extremely fine.</i>	1
88	0	0	45	— Half-guineas, 1824, 1825, 1826. <i>First very fine, others extremely fine.</i>	3
88	0	0	46	— Sovereign, 1823. <i>Almost extremely fine.</i>	1
38	0	0	47	— Sovereigns, 1826, 1827, 1830. <i>Fine or better.</i>	3
500	0	0	48	William IV, Proof Two-Pounds, 1831, plain edge. <i>Brilliant but abrasion across matt portrait.</i>	1
68	0	0	49	— Sovereign, 1832. <i>Almost extremely fine.</i>	1

Rare Anglo-Saxon SILVER COINS

680	0	0	78	Kings of Mercia. Penny of Offa, non-portrait type, Group II (787-792), <i>obv.</i> OFFA REX in two lines divided by beaded line with forked ends, <i>rev.</i> moneyer's name DUD in two lines divided as on obverse, with crosses around (North 287; Blunt 25). <i>Very fine and very rare.</i>	1
∴ <i>Found in Essex, and ex Allen, O'Hagan and Lockett Collections.</i>					
210	0	0	79	Archbishops of Canterbury. Ceolnoth (833-870), Penny, Group III (855-866), <i>obv.</i> tonsured bust facing, <i>rev.</i> moneyer's name BIARNRED on and between limbs of cross (North 245; BMC. 30). <i>Very fine and rare.</i>	1
370	0	0	80	Mercia, Coenwulf (796-821), Penny, middle coinage (805-810), <i>obv.</i> diademed bust right, legend starting at top of coin, <i>rev.</i> SIGEBERHT MONETA, in centre cross pommée with wedge in each angle (North 344; BMC. 78). <i>Extremely fine and very rare.</i>	1
∴ <i>Ex Bascom and Ryan Collections.</i>					
310	0	0	81	Canterbury, Penny, anonymous coinage under Wulfred (c. 823), Group II, <i>obv.</i> LVNINC MONETA, tonsured facing bust, <i>rev.</i> DOROVERNIA CIVITAS in four lines (North 238). <i>Very fine and very rare.</i>	1
∴ <i>Ex Drabble and Bagnall Collections.</i>					

Lot

82	Kings of Wessex. Ecgberht (802-839), Penny, Canterbury mint, Group III (830-839), <i>obv.</i> diademed bust right, <i>rev.</i> monogram of DOROB C, OBA MONETA (North 573; BMC. 1). <i>Very fine and very rare.</i>	600	0	0	1
83	— Edward the Elder (899-924/5), portrait type Penny, <i>obv.</i> diademed bust left, <i>rev.</i> legend blundered, crosses in centre (East Anglian type) (North 653; BMC. IV). <i>Extremely fine and very rare.</i>	190	0	0	1
.. Ex Brunn and Lockett Collections.					
84	Kings of All England. Aethelstan (924-939), <i>obv.</i> crowned bust right, <i>rev.</i> BYRDEL MO NORDPIC (Norwich) (North 675; BMC. VIII/IX). <i>Extremely fine with excellent portrait, rare.</i>	280	0	0	1
.. Ex Duke of Devonshire, Durrant and Fitch Collections.					

A Collection of Choice Silver Crown Pieces

85*	Edward VI, 1551, m.m. y (A.-7). <i>Very fine, nicely toned.</i>	1	120	0	0
86	— 1551, m.m. y (A.-6). <i>Fine.</i>	1	75	0	0
87*	Elizabeth I, 1601, m.m. 1, sceptre points to G of REGINA. <i>Almost extremely fine, rare.</i>	1	320	0	0
88	— 1601, m.m. 1, sceptre points to I of REGINA. <i>Very fine, rare.</i>	1	220	0	0
89*	James I, second coinage (1604-1619), m.m. lis, <i>rev.</i> QVAE. DEVS, pellet stops. <i>Very fine, rare.</i>	1	180	0	0
90	— Third coinage (1619-1624), <i>obv.</i> m.m. trefoil over lis, grass on ground, <i>rev.</i> m.m. lis, stop only at end of legend, point of shield pierces inner circle. <i>Initials G.T. lightly scratched in field on obverse, otherwise fine, rare.</i>	1	60	0	0
91	Charles I, Tower mint, m.m. lis (1625), <i>obv.</i> horse caparisoned with plume on head and crupper, reads BRIT FRA, <i>rev.</i> square-topped shield over long cross fourchée, stop after REGNO (H.1a). <i>Very fine, rare.</i>	1	105	0	0
92	— Tower mint, m.m. harp (1633), single pellet stop each side of obverse mint mark, four stops to left and one to right of reverse m.m. (H.2a). <i>Fine, rare.</i>	1	58	0	0

Lot

160	0	0	93*	—	Tower mint, m.m. portcullis, horse without plume on head, and without housings, <i>rev.</i> plume over shield (H.3b). <i>Very fine, rare.</i>	1
100	0	0	94	—	Tower mint, under Parliament, m.m. sun (1645-46), "tall horse" type, N in REGNO the correct way up (H.5). <i>Almost very fine, rare.</i>	1
300	0	0	95	—	Briot's issue, <i>obv.</i> m.m. flower and B, <i>rev.</i> m.m. B. <i>Very fine, deeply toned.</i>	1
100	0	0	96	—	Oxford mint, Half-pound, 1642, <i>obv.</i> m.m. plume, Oxford plume behind King, <i>rev.</i> m.m. two pellets, three Shrewsbury plumes (Morr. A.-1). <i>Almost very fine, rare.</i>	1
110	0	0	97	—	— 1642, <i>obv.</i> without m.m., Shrewsbury plume behind King, <i>rev.</i> m.m. two pellets, three Oxford plumes, reading ANG : LIBER : PAR (Morr. A.-1). <i>Very fine, rare.</i>	1
80	0	0	98	—	— 1643, <i>obv.</i> from same die as preceding coin, without m.m., Shrewsbury plume, <i>rev.</i> m.m. group of seven pellets, three Oxford plumes. <i>Fine, rare.</i>	1
48	0	0	99	—	Exeter mint, 1645, m.m. castle on both sides (H.7). <i>Very fine.</i>	1
170	0	0	100*	—	Commonwealth, 1652, m.m. sun (ESC. 4). <i>Very fine, rare.</i>	1
150	0	0	101	—	1653 (ESC. 6). <i>Almost extremely fine.</i>	1
200	0	0	102	—	1656 (large 6 over 4) (ESC. 9a). <i>An extremely fine and well struck coin, rare thus</i>	1
210	0	0	103	—	Cromwell, 1658, by Simon, slightly showing die flaw (ESC. 10). <i>Very fine, toned.</i>	1
360	0	0	104*	—	1658, "Dutch Crown", copied from Simon's, lettered edge (ESC. 11), the M in MIHI recut. <i>Extremely fine, very rare.</i>	1
720	0	0	105*	—	Charles II, 1662, Proof, reading GRATIA, without rose below bust, cloak and C's frosted (ESC. 21). <i>Almost extremely fine, extremely rare.</i>	1
98	0	0	106	—	1663, first bust, cloak frosted (ESC. 26). <i>Very fine.</i>	1

LOT

107*	— 1664, Proof, second bust, inscribed edge (ESC. 29). <i>Extremely fine and extremely rare as a proof.</i>	1	1,300 0 0
108*	— 1666, elephant below second bust (ESC. 33). <i>Very fine, extremely rare in this state of preservation.</i>	1	260 0 0
109	— 1677, third bust (ESC. 52). <i>Extremely fine.</i>	1	135 0 0
110	James II, 1687, second bust (ESC. 78). <i>Practically mint state.</i>	1	100 0 0
111	— 1688, second bust (ESC. 80). <i>Extremely fine, well struck, toned.</i>	1	160 0 0
112	— Scottish issue, 1688, Pattern Sixty-Shillings or Crown, laureate and draped bust to right, 60 under, <i>rev.</i> shield of Arms surrounded by the collar of the Order of the Thistle. <i>Brilliant, toned, rare.</i>	1	100 0 0
113	William & Mary, 1691 (ESC. 82). <i>A beautiful specimen, nicely toned, very rare thus.</i>	1	330 0 0
114	— 1692 QVARTO (ESC. 83). <i>Very fine.</i>	1	80 0 0
115*	William III, 1695, Proof with plain edge, first bust (ESC. 88). <i>Brilliant, richly toned, very rare.</i>	1	640 0 0
116	— 1696, third bust, first harp, OCTAVO (ESC. 94). <i>Extremely fine.</i>	1	80 0 0
117	— 1700, third bust variety, third harp, DVODECIMO. <i>Practically mint state, rare thus.</i>	1	125 0 0
118*	Anne, before Union, 1703, VIGO below first bust (ESC. 99). <i>Brilliant mint state, very rare thus.</i>	1	300 0 0
119	— — 1706, first bust, roses and plumes in angles, QVINTO (ESC. 101). <i>Very fine, rare.</i>	1	95 0 0
120	— — 1707, first bust, roses and plumes in angles, SEXTO (ESC. 102). <i>Almost extremely fine, striking flaw beneath bust.</i>	1	58 0 0
121	— After Union, 1713, third bust, roses and plumes, DVODECIMO (ESC. 109). <i>Almost extremely fine, deeply toned.</i>	1	105 0 0

LOT

140	0	0	122	George I, 1716, roses and plumes, SECVNDO (ESC. 110). <i>Almost extremely fine, scarce.</i>	1
180	0	0	123*	— 1718 (8 over 6), roses and plumes, QVINTO (ESC. 111a). <i>Extremely fine, rare.</i>	1
90	0	0	124	George II, young head, 1732, roses and plumes in angles, SEXTO (ESC. 117). <i>Very fine, toned, scarce.</i>	1
360	0	0	125*	— — 1732, Proof with plain edge, roses and plumes (ESC. 118). <i>Brilliant, nicely toned, very rare.</i>	1
130	0	0	126	— — 1735, roses and plumes, OCTAVO (ESC. 120). <i>Practically mint state, rare.</i>	1
130	0	0	127	— Old head, 1746 Lima, NONO (ESC. 125). <i>Practically mint state, toned.</i>	1
260	0	0	128	— — 1746 plain, VICESIMO (ESC. 126). <i>Brilliant, toned.</i>	1
40	0	0	129	George III, 1818 LVIII (ESC. 211). <i>Extremely fine.</i>	1
42	0	0	130	— 1818 LIX (ESC. 214). <i>Extremely fine.</i>	1
36	0	0	131	— 1819 LIX (ESC. 215). <i>Brilliant, toned.</i>	1
36	0	0	132	— 1820 LX (ESC. 219). <i>Extremely fine.</i>	1
85	0	0	133	— Pattern by Mills and Mudie, undated, laur. bust r., rev. four shields with rose, thistle, shamrock and horse in the angles, edge plain (ESC. 221). <i>Brilliant, toned, scarce.</i>	1
350	0	0	134*	— Pattern by W. Wyon, 1817, laur. head r., w. WYON below truncation, rev. FOEDUS INVOLABILE, the Three Graces, edge plain (ESC. 223). <i>Brilliant, toned, rare.</i>	1
620	0	0	135*	— Pattern by W. Wyon, 1817, laur. bust draped r., w. WYON below truncation, rev. INCORRUPTA FIDES VERITASQUE, large crowned shield, edge plain (ESC. 229). <i>Brilliant, toned, very rare.</i>	1

Lot

136*	—— Pattern by Pistrucci, 1818, large laur. head r., two ties, no bow, to wreath, PISTRUCCI below truncation, <i>rev.</i> St. George and Dragon within Garter which is ruled with fine horizontal lines, edge plain (ESC. 234). <i>Brilliant and extremely rare.</i>	1,300 0 0
		1
137*	—— Pattern by Droz, 1820, after Monneron's pattern by Dupré (1792), Hercules seated by a column, endeavouring to break a bundle of sticks across his knee, <i>rev.</i> DECVS ET TVTAMEN, crowned shield, edge plain (ESC. 243). <i>Brilliant, toned and extremely rare in silver.</i>	320 0 0
		1
138	—— Bank of England Dollar, 1804 (ESC. 154; D.19). <i>Brilliant proof, toned.</i>	125 0 0
		1
139	—— Shield Dollar, 1798, proof struck in copper (ESC. 170; D.2). <i>Extremely fine, rare.</i>	50 0 0
		1
140	—— Garter Dollar, 1804, <i>rev.</i> Royal Arms within Garter (ESC. 182; D.21). <i>Extremely fine, rare.</i>	80 0 0
		1
141	—— Five-Shillings-and-Sixpence, 1811, struck in copper, bust left (ESC. 199; D.27). <i>Extremely fine, rare.</i>	50 0 0
		1
142	—— Bank of Ireland, Six-Shillings, 1804. <i>Brilliant proof state.</i>	78 0 0
		1
143	George IV, Proof, 1821, laur. head, <i>rev.</i> St. George, with error edge reading TERTIO (ESC. 250). <i>Brilliant, toned, very rare.</i>	220 0 0
		1
144	—— 1822, TERTIO (ESC. 252). <i>Extremely fine.</i>	65 0 0
		1
145*	—— Proof, 1823, laur. head, <i>rev.</i> St. George, edge plain (ESC. 254). <i>Brilliant and extremely rare.</i>	1,250 0 0
		1
146*	—— Pattern, 1825, bare head, <i>rev.</i> shield, edge plain (ESC. 255). <i>Brilliant, toned and extremely rare.</i>	640 0 0
		1
147	—— Proof, 1826, bare head, <i>rev.</i> shield, edge reads SEPTIMO (ESC. 257). <i>Extremely fine, toned.</i>	280 0 0
		1
148*	—— Pattern, 1820, by Mills for Whiteaves, very large head l., MDCCCXX and G. MILLS F below, <i>rev.</i> Royal Arms on square shield within Garter, PUB. BY. R. WHITEAVES below, edge plain (ESC. 259). <i>Brilliant, deeply toned, rare.</i>	300 0 0
		1

Lot

500 0 0	149	William IV. Proof, 1831, w.w. incuse on truncation (ESC. 271). <i>Brilliant, slight abrasion on the matt portrait, rare.</i>	1
750 0 0	150*	Proof, 1831. w. WYON in relief on truncation (ESC. 273). <i>Brilliant mint state, toned, rare.</i>	1
850 0 0	151*	Proof, 1834, w.w. on truncation (ESC. 275). <i>Brilliant mint state, very rare.</i>	1
1,600 0 0	152*	Pattern by W. Wyon and J. B. Merlin, undated, similar to preceding but w. WYON in relief on truncation, <i>rev.</i> BRITANNIARUM REX FID: DEF:, as preceding except top of the collar of the Garter is shown above the shield, the George turned to r., no initials below, edge plain (ESC. 278). <i>Brilliant, toned and extremely rare.</i>	1
310 0 0	153	Victoria, Proof, 1839. edge plain, as issued in the sets (ESC. 279). <i>Brilliant, rare.</i>	1
160 0 0	154	1847 Gothic, Proof with frosted bust, inscribed edge (ESC. 289). <i>Brilliant, toned.</i>	1
170 0 0	155	1847 Gothic, Proof with plain edge (ESC. 291). <i>Brilliant.</i>	1
460 0 0	156	1853 Gothic, Proof as issued in the sets, inscribed edge (ESC. 293). <i>Extremely fine, toned, rare.</i>	1
1,150 0 0	157*	Pattern, 1839, by W. Wyon, VICTORIA D: G: BRITANNIARUM REGINA F: D: . young head l., w. WYON. R.A. on truncation, <i>rev.</i> Una and the Lion, date and w. WYON. R.A. in exergue, legend commences DIRIGE, edge plain. <i>Very fine, very rare.</i>	1
450 0 0	158*	Pattern, 1845. by W. Wyon, as the current coin, but the obverse lettering is smaller and there is a broad margin at the edge, edge plain (ESC. 339). <i>Brilliant and very rare.</i>	1
700 0 0	159	Pattern, 1846. by W. Wyon, as the Gothic issue of 1847 but the Queen's bodice is plain below the border, edge plain (ESC. 341). <i>Brilliant, very rare.</i>	1
210 0 0	160*	Edward VII. Pattern silver Pound Piece, 1902, by Spink & Son (after the style of Charles I Tower coins), the King on horseback, monogram of London behind, edge plain (ESC. 366). <i>Extremely fine, very rare.</i>	1

Lot

161	George V, Proof or Pattern, 1935, with raised inscription on edge (ESC. 378). <i>Brilliant.</i>	1	100	0	0
162*	—— Pattern, 1910, by A. G. Wyon, bare head l., rev. St. George and Dragon left, filling the whole field, no legend or exergue, edge plain (ESC. 382). <i>Brilliant, extremely rare.</i>	1	500	0	0
163	—— 1934. <i>Extremely fine, almost proof-like, rare.</i>	1	270	0	0

END OF SALE

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PRE-SALE CATALOGUES, frequently illustrated, are normally posted to subscribers about three weeks prior to the date of Sale.

PRICED CATALOGUES (not illustrated) are issued after each Sale with the prices realised printed in the margin opposite each Lot, thus giving at a glance a reliable guide to values. The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading.

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